

SALCOMBE ART CLUB Spring 2024 Newsletter

- including Workshops and Classes

STUDIO NEWS

After another successful Summer Exhibition we've had a busy autumn in the club. During January the Club will be closed while work takes place to renew the lighting in the main studio. The existing strip lights will be replaced with a combination of energy efficient, moveable spot lights in a track system and some hanging pendant lights, offering a much better quality of light with more flexibility for use during workshops and classes, and will show off the artwork during the Summer Exhibition to its best advantage.

Special Members Event in the Loft Studio, Salcombe
Tuesday, March 12th. Join us for nibbles and wine from 12 noon,
followed at 1pm by a fascinating talk by Jim Patterson of:

Two Rivers Paper



Two Rivers has been run and located at Pitt Mill, Somerset since 1988, as one of a handful of commercial hand-mills operating in Europe. Now located in the coastal town of Watchet, we are dedicated to maintaining the English tradition of making the finest hand-made watercolour paper for artists. Our papers are produced to archival standards using pure Exmoor water from the mill's own well and speciality fibres: principally cotton and linen flax but other materials are used to impart special characteristics. The sheets are formed individually by craftsmen using traditional English hand moulds and deckles giving each sheet characteristic ragged edges and a strength that is a hallmark of European hand-made paper.

Book your place by emailing Tony Wood xtremtony@hotmail.co.uk or Naomi Ainsley ncainsley@gmail.com
This event is free (and for members only) but we need numbers for the catering.

HOW TO BOOK Classes and Workshops

The Spring 2024 Workshop Programme offers a variety of courses and workshops over the coming months and we hope you will enjoy what's on offer. Tutors will do their best to accommodate you and, if full, will keep a waiting list in case a place becomes available. Further classes and workshops may be announced when dates are confirmed.

How to enrol: follow steps 1, 2 and 3, **IN THAT ORDER PLEASE!**

1. **CONTACT** the course organiser (details in the box with each course),
2. **WAIT** for a reply to ensure there is a space, then **pay**
3. Make a **SEPARATE PAYMENT** for each course you have booked
4. **TELL** the course organiser the **date** that you have paid.

PLEASE DO NOT MAKE A PAYMENT UNTIL YOU HAVE HAD CONFIRMATION OF A PLACE

Pay by **BACS** to THE SALCOMBE ART CLUB using: Sort code 20-60-88 Acc 93872610
For your reference use your surname and the course code which is in the course details, e.g. SMITHMB
WE ARE NO LONGER ABLE TO ACCEPT CHEQUES.

Applicants must be SAC members to enrol on courses. Lay membership is readily available at £12 per annum. Visit www.salcombeartclub.org.uk and click on 'How to Join' in the menu.

Refunds on cancellation can be given only if there is a waiting list or the applicant finds a substitute student.

WORKSHOPS

Reduction Linocut with Nigel Grist



www.theunseenview.com

The reduction process is one of a number of techniques to introduce colours into a linocut print. This workshop will consider the whole process, from concept to completed print. We'll cover the specific benefits this technique offers and why it might be chosen (and when it's not a good idea!), and offer various ways of handling some of the perceived problems with its use. Some experience of linocutting & printmaking concepts would be useful. Plate material, paper, inks and use of tools included.

This course will cover:

- Image suitability
- Planning
- Cutting issues
- Colour choice & sequence
- Registration
- Troubleshooting

February 10th & 11th
9.30am - 4.00pm

Course code NG

Cost £75

Please ensure there is a space BEFORE you pay!

TO BOOK, please contact: Nigel Grist, email: nigel@nigelgrist.com or tel: 01548 831398

Pay by BACS: Sort code 20-60-88 Acc 93872610. For your reference use your surname & course code, e.g. **SMITH NG**

Egg Tempera Painting with Ian Carr



The only skill required is separating the yolk from the white and at the end of the day when you return home you can knock up an Eton Mess. A list of essential items to bring will be sent nearer the time.

ianfcarr@btinternet.com

One egg's un oeuf as they say in France but you may need two or three for this weekend of messy experimentation.

Egg tempera is an ancient medium, the yolk of the egg is mixed with dry pigment to create a smooth emulsion. Leonardo's The Last Supper and Botticelli's Birth of Venus are two famous examples.

You will not be expected to achieve such dizzy heights but immerse yourself in this most versatile medium.

Egg tempera painting is classically done in layers - building up the surface with glazes. It dries to a lustrous sheen and can be scratched into or added to with pastel and acrylics. The process requires a modicum of patience so more than one piece will be worked on while others are drying. Best results are on wooden panels or card which has been primed with either gesso or white acrylic paint or primer.

March 2nd & 3rd
10.00 am - 3.30pm

Course code ICET

Cost £65

Please ensure there is a space BEFORE you pay!

TO BOOK, please contact: Ian Carr, email ianfcarr@gmail.com or tel: 07760 308525

Pay by BACS: Sort code 20-60-88 Acc 93872610. For your reference use your surname & course code, e.g. **SMITH ICET**

Life drawing days



Mark make, explore, work to your own agenda.
A session of untutored life drawing.
We envisage starting with warm up short poses
culminating with, probably, one or two longer poses.
All levels of experience are welcome to join this friendly
group.
You will need to bring your own materials.
For any more information please contact Tony Watson.
Contact details below.

Monday 4th March
Monday 25th March
Friday 12th April

10.15am - 4pm

**Pay £25 on the day or £70 if all three days booked
and payment made in advance.**
Fee includes model fee.

Please contact Tony for payment details for this course

TO BOOK, please contact: Tony Watson, email: watson01@gmail.com or tel: 01548 853156 or 07831 692652.

“Still Life is the touchstone of painting”Manet a workshop with Karen Popham



www.karenpophamartist.com

Students should bring their own materials and
choose their own media and bring some rough
paper for quick preliminary studies.

The aim of this workshop will be to explore the genre of
Still Life and discover its exciting relevance to all painting.
It begins with arranging objects, thus creating and
building a small and unique window into the world.
Then all the fundamental principles of the art of painting
are employed...Using observation and understanding -
combined with technique, skills and cunning to interpret
that world- so that others can see.

All levels of experience are welcome.

March 9th & 10th
10.00 am - 4.00pm

Course code KP

Cost £80

Please ensure there is a space BEFORE you pay!

TO BOOK, please contact: Ann Chester King, email annchesterking@gmail.com or tel:07787 112809

Pay by BACS: Sort code 20-60-88 Acc 93872610. For your reference use your surname & course code, e.g. **SMITH KP**

Local Seascapes in Oils with Annie Musgrove



www.anniemusgrove.co.uk

Students are encouraged to bring your own sketchbooks and canvasses or boards, oil paints/water-based oil paints and tools. Annie will be working on a 50 cm x 50 cm canvas from an image. A selection of images will be available, but it would be good if you brought your own images to work from. Prepared paper and tools will be available.

Join 2023's overall winner of the Ilminster Open and exhibitor at the Southwest Academy Open to explore using oils to create atmospheric and expressive seascapes.

We are surrounded by some of the most varied and exciting coastal landscapes in Britain with the Southwest coastal footpath on our doorstep. Over the course of the day, you will learn how to start from a photograph to abstract key elements and add depth to your compositions resulting in your own unique response to the landscape. Annie will demonstrate her approach to oil painting using palette knives, rags, sticks and other materials and share many hard-won lessons on composition and technique. Annie is an experienced tutor and will give plenty of hands-on help and discussion time to ensure you walk away with a painting you are truly proud of. So, whether you are a complete beginner or an artist looking for a different challenge, you are very welcome.

March 23rd
10.00 am - 4.00pm

Course code AM

Cost £55

Please ensure there is a space BEFORE you pay!

TO BOOK, please contact: Annie Musgrove, email amusgrove@cantab.net or tel. 07530 310795

Pay by BACS: Sort code 20-60-88 Acc 93872610. For your reference use your surname & course code, e.g. **SMITH AM**

Ceramics: Art on Clay with Alison Hannah



www.theclayyardtotnes.co.uk

All materials and firing are included in the cost of the course

Create a ceramic platter to showcase your own original artwork. Shape a flat form in clay adding detail and interest to the shape to enhance your original artwork. You will learn how to digitally capture your work and apply it to finished glazed pieces.

Day 1:

Learn how to capture and manipulate your artwork using a variety of applications and devices. Create the basic clay platter.

Day 2:

You will refine your work and use a range of techniques to provide surface detail and texture to the surface in order to showcase your work.

Please bring examples of your original artwork which will be digitally captured by scanner or photograph.

April 3rd & 4th
10.00 am - 4.00pm

Course code AH

Cost £95

Please ensure there is a space BEFORE you pay!

TO BOOK, please contact: Alison Hannah, email: info@theclayyardtotnes.co.uk or tel: 07863 225119

Pay by BACS: Sort code 20-60-88 Acc 93872610. For your reference use your surname & course code, e.g. **SMITH AH**

Perspective and other Drawing Systems with Wendy Elia



www.wendyelia.com

An introduction to perspective and other drawing systems used by artists to represent and/or create the illusion of space on the picture plane.

This workshop is suitable for complete beginners and those who want a refresher day on pictorial techniques of how we can record our responses to, and experience of space.... (Please note this day is designed for fine artists rather than mathematicians, architects, and designers so no knowledge of geometry is required)

We will start with a talk on various drawing systems looking at examples, and then do some practical drawing exercises using 1 point and 2-point perspective. All levels of experience are welcome.

Students should bring notebooks and rough sketchbooks or paper, 2H pencils, good rubbers not putty. Short(30cms) and long rulers (60cms).

April 6th
10.00 am - 4.00pm

Course code WE

Cost £35

Please ensure there is a space BEFORE you pay!

TO BOOK, please contact: Ann Chester King, email annchesterking@gmail.com or tel:07787 112809

Pay by BACS: Sort code 20-60-88 Acc 93872610. For your reference use your surname & course code, e.g. **SMITH WE**

Pushing your boundaries with Jane Ellis



The day will be playful and fun. It is aimed at freeing yourself from your customary boundaries.

We will be warming up by experimenting with a variety of mark-making exercises.

You may surprise yourself.

All welcome - an openness to explore and play essential!

Jane will bring paper for warm-ups, acrylic paints, charcoal and a variety of mark making tools.

Please bring two pieces of good quality paper and acrylic paints, charcoal and mark making tools if you have them.

April 9th
10.00 am - 4.00pm

Course code JE

Cost £40

Please ensure there is a space BEFORE you pay!

TO BOOK, please contact: Jane Ellis, email janehellis@gmail.com or tel.07818 454375

Pay by BACS: Sort code 20-60-88 Acc 93872610. For your reference use your surname & course code, e.g. **SMITH JE**

Portraits in pencil and charcoal with Sally Fisher



www.sallyfisher.net

Model fee of £10 to be paid on the day.

The course will be a study of the portrait using graphite pencil, charcoal and the rubber.

To begin there will be a warm up and demonstration of the wide variety of marks and tone you can achieve with the simple pencil or charcoal to create 3D portraits with light and tone.

Capturing a likeness and character and the anatomy of the skull and underlying muscles and the planes will be described. Suggestions of what to leave out and what to leave in will be an integral part of drawing a convincing portrait.

This course is suitable for all abilities.

Materials to bring:

Medium to heavy white cartridge paper/sketch pad A3 or A2, SOFT graphite pencils, B, 2B- 6B, sharpener or knife - essential!

School rubber or putty rubber, willow charcoal

**April 18th
10am - 3.30pm**

Course code SF1

Cost £50

Please ensure there is a space BEFORE you pay!

TO BOOK, please contact: Sally Fisher, email sally@cainer.com or tel: 07563 672252

Pay by BACS: Sort code 20-60-88 Acc 93872610. For your reference use your surname & course code, e.g. **SMITH SF1**

Portraits in pastel with Sally Fisher



Model fee of £9 to be paid on the day.

Using toned pastel paper, or sugar paper with soft pastel and/or conte.

Using Degas-like approach, building up layers of colour to create form with line and tone. Studying the structure of the head and facial features beginning with short charcoal studies of the varying angles and positions of the head.

A tonal natural colour study (Degas) and a vivid colourful approach (Modigliani/Picasso!) will bring fun and freedom as well as observational accuracy.

Please bring soft pastels, or conte - a good colour range, WHITE essential.

Toned paper ideally A3 or A2

Charcoal, kitchen roll, rubber, pencil.

**April 25th
10am - 3.30pm**

Course code SF2

Cost £52

Please ensure there is a space BEFORE you pay!

TO BOOK, please contact: Sally Fisher, email sally@cainer.com or tel: 07563 672252

Pay by BACS: Sort code 20-60-88 Acc 93872610. For your reference use your surname & course code, e.g. **SMITH SF2**

Taking a Chance with Watercolour with David Norman



BACK DUE TO POPULAR DEMAND!

David is an ex architectural illustrator and his skills in perspective and draughtsmanship are beyond question. His watercolours can portray the boldest of colours or the most subtle sun bleached tones in the manner of Sir William Russell Flint.

Materials - students should bring all their usual equipment particularly plenty of watercolour paper (min A3) and some reference images. There is no fixed subject matter so reference material can be for any genre.

This course is suitable for all abilities.

davidnormanwatercolours.com

April 13th & 14th
10.30 am - 4.00pm

Course code DN

Cost £110

Please ensure there is a space BEFORE you pay!

TO BOOK, please contact: Anne Murphy, email anne.c.murphy@me.com or tel: 07813 936960

Pay by BACS: Sort code 20-60-88 Acc 93872610. For your reference use your surname & course code, e.g. **SMITH DN**

Finding your Story with Ann Chester King



The day will include discussion of ideas as well as producing work that explores different themes and narratives. It's a wonderful opportunity to step outside our familiar comfort zones and expand how we approach our work.

Materials for the day will be provided. Artists are invited to bring ideas they may already have, examples of work, text, and images or simply come with an open mind and see where the day takes you.

Alongside my work as a landscape painter, I am inspired to paint series of work that have a distinct narrative. I have recently exhibited paintings on 'Care' arising from my experience of training as nurse in the 70's and prior to this I explored the life of children on the Mayflower 'An Ocean Apart'.

This is a one-day course about exploring new directions, developments, and ways of looking at your work with the use of an underlying story. What would you like to say? is there a narrative you would like to inform the work you do? You may already have an idea and wish to share and explore how it can be put into practice or are curious about how developing a narrative could enhance your work. I will outline my own approaches and experiences in producing bodies of work with a story to tell. As well as looking at some well-known and less well-known artists and how they respond to their chosen themes.

Everyone welcome who is open to exploring ideas.

May 2nd
10am - 4.00pm

www.annchesterking.co.uk

Course code AK

Cost £46

Please ensure there is a space BEFORE you pay!

TO BOOK, please contact: Ann Chester King, email annchesterking@gmail.com or tel:07787 112809

Pay by BACS: Sort code 20-60-88 Acc 93872610. For your reference use your surname & course code, e.g. **SMITH AK**

Ink drawing to etching plate - a two day workshop with Steve Kenna



In this exciting new workshop, you will begin by creating hand-drawn pictures in Indian Ink with a variety of mark making tools - pens, brushes, feathers, or twigs etc.

These pictures can then be used to create a simple etching plate by exposing the drawing over a light sensitive photopolymer coated steel plate to the light in a UV lightbox. This can then be washed off in water and dried ready for inking.

We will be using Akua intaglio water-based printing inks to ink the finished plates and then run them through the printing press to make your first - very robust - photopolymer etching print!"

No previous experience required.

www.stevkenna.co.uk

May 11th & 12th
10.00am - 4.00pm

Course code SKE

Cost £64

Please ensure there is a space BEFORE you pay!

Please bring £15 cash for materials.
All materials, apart from drawing pens, will be provided. Steve will send a more detailed plan ahead of the workshop.

TO BOOK, please contact: Julie Grove-Hills, email julie.grovehills@gmail.com or tel: 07779 214833

Pay by BACS: Sort code 20-60-88 Acc 93872610. For your reference use your surname & course code, e.g. **SMITH SKE**

WEEKLY COURSES

Expand the Range of your Acrylic Painting Techniques with Steve Kenna



Students should bring the acrylic painting materials of their choice, brushes, and mediums and canvas/ board/ paper.

Steve will supply a range of materials, mediums and tools for experimentation – to be later purchased by students if desired.

Please ensure there is a space BEFORE you pay!

Mondays for four weeks, two courses

Enjoy a creative journey to broaden the scope and range of your painting skills and mark making. We will be looking at many aspects of how we conceive the 'subject' of the painting and looking at composition, tonal dynamics, light treatments, and the nature of our graphic 'language'. The course will be focused on students personal painting projects but will include the exploration of some specific surface techniques using a range of tools, experimental surface treatments and mediums that have been evolving in my own work.

Mondays, 10.00am - 4.00pm

Jan.29th, Feb.5th, 19th & 26th

Code SKA1 Cost £86

April 8th, 15th, 22nd & 29th

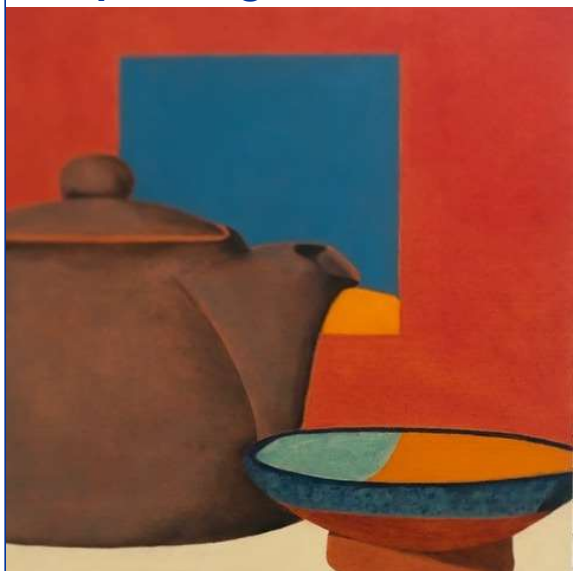
Code SKA2 Cost £84

All eight weeks Code SKA3 Cost £170

TO BOOK, please contact: Julie Grove-Hills, email julie.grovehills@gmail.com or tel: 07779 214833

Pay by BACS: Sort code 20-60-88 Acc 93872610. For your reference use your surname & course code, e.g. **SMITH SKA1**

Oil painting with Ian Carr



Tuesdays for five weeks, two courses

These courses are popular with people of all levels. Oil painting is a forgiving medium and ideal for anyone who has limited experience of paint; it builds confidence and invites experimentation.

Ian is a very experienced Salcombe based artist who loves teaching and sharing his enthusiasm. His courses are suitable for the experienced, not so experienced and the absolute beginner. (Numbers will be limited).

Tuesdays, 10.00am - 3.30pm

January 30th - March 5th

(no class on Feb.13th)

Code ICO1 Cost £88

March 19th - April 30th

(no classes on April 2nd or 9th)

Code ICO2 Cost £86

ianfcarr@btinternet.com

Please ensure there is a space BEFORE you pay!

TO BOOK, please contact: Ian Carr, email ianfcarr@gmail.com or tel: 07760 308525

Pay by BACS: Sort code 20-60-88 Acc 93872610. For your reference use your surname & course code, e.g. **SMITH ICO1**

Printmaking



Wednesdays for fourteen weeks

A self-directed, untutored, and collaborative printmaking day. This encompasses a variety of techniques such as linocuts, collagraphs, drypoint, woodcut printing and aluminium etching; one or more of the rewarding mark making skills in which participants already have some experience. These sessions will provide the perfect space to work together sharing ideas and exploring these methods further.

For those with little prior experience there'll be plenty of opportunity to ask questions along the way and learn more about working with these different beautiful craft techniques.

pressgangprintmakers.org.uk

Wednesdays, 10.30am - 4pm

January 3rd - May 1st

(no classes on Jan.17th & 24th, Feb.14th or April 3rd)

Course code P

Cost £60

Please ensure there is a space BEFORE you pay!

TO BOOK, please contact: Gilly Cotter, email gillycotter@yahoo.co.uk or tel: 07888 969598

Pay by BACS: Sort code 20-60-88 Acc 93872610. For your reference use your surname & course code, e.g. **SMITH P**

Experimental drawing and painting in pencil, pastel and watercolour with Sally Fisher

Thursdays for seven weeks



Experimental drawing and painting includes both observational and imaginative mark-making, the magic of line, the power of tone and drama of composition. Explore the many ways of using the humble pencil and working with charcoal and pastel and conquering the illusive nature of watercolour.

I will demonstrate and explore the qualities of each medium, how to let watercolour flow, direct it and use its 'happy accidents' (not 'colouring in'!) working in a free, bold and dynamic way to find your excitement about drawing and painting, freeing up as well as learning to draw.

Learning to look and see using experimental exercises in pencil, charcoal, watercolour and pastel, and think 'outside' the box is the key to creativity.

For both beginners and experienced artists.

Thursdays, 10am - 3.30pm

February 1st - March 21st

(no class on Feb.15th)

Course code SF

Cost £200

Please ensure there is a space BEFORE you pay!

TO BOOK, please contact: Sally Fisher, email sally@cainer.com or tel: 07563 672252

Pay by BACS: Sort code 20-60-88 Acc 93872610. For your reference use your surname & course code, e.g. **SMITH SF**

Oil painting with Ian Carr



Fridays for five weeks, two courses

These courses are popular with people of all levels. Oil painting is a forgiving medium and ideal for anyone who has limited experience of paint; it builds confidence and invites experimentation.

Ian is a very experienced Salcombe based artist who loves teaching and sharing his enthusiasm. His courses are suitable for the experienced, not so experienced and the absolute beginner. (Numbers will be limited).

Fridays, 10am - 3.30pm

February 2nd - March 8th

(no class on Feb.16th)

Code ICO3

Cost £88

March 15th - May 3rd

(no classes on March 29th, April 5th or 12th)

Code ICO4

Cost £87

ianfcarr@btinternet.com

Please ensure there is a space BEFORE you pay!

TO BOOK, please contact: Ian Carr, email ianfcarr@gmail.com or tel: 07760 308525

Pay by BACS: Sort code 20-60-88 Acc 93872610. For your reference use your surname & course code, e.g. **SMITH ICO2**

Dates for your diary:

February 3rd	Annual General Meeting at 2.30pm
February 6th	Selection of new Associate and Full Members
February 24th & 25th	RNLI Fundraising Art Exhibition, 11am - 5pm
March 12th	Two Rivers talk, 12 noon for nibbles, talk at 1pm
March 29th - April 2nd (Easter)	Hot off the Press Exhibition, 11am - 4pm
May 17th	Cleaning day
May 18th	Handing -in day for Summer Exhibition
May 24th	Preview of Summer Exhibition
May 25th - September 28th	Summer Exhibition
September 29th	Collection of exhibition pieces

Crossing the Bar Celebrating 200 Years of RNLI Lifesaving



Saturday 24th February 11-5pm
Sunday 25th February 10-4pm
The Loft Studio, Salcombe



There will be an Online and in person Raffle via www.maggiesmithartist.co.uk for a commissioned piece of work – all proceeds of the raffle will go towards the RNLI. Tickets sold at £10 each. Raffle will be drawn after the event closes on Monday 26th February.

At **3pm on Saturday 24th February** there will be a presentation from Lucy Ashton about the work of the RNLI and her London Marathon journey, supported by an RNLI crew member or Lifeguard, followed by drinks and nibbles

The theme of the exhibition will reflect the sea, the coast and the RNLI.

FUNDRAISING ART EXHIBITION at The Loft Studio

Local artist and Salcombe Art Club member, Maggie Smith is jointly hosting this exhibition with her daughter, Lucy Ashton, who is raising money for the RNLI by running the London Marathon in April 2024.

Maritime and sea themed Artworks on show and for sale.
Online and in person raffle for a commissioned piece of work by Maggie Smith.

Presentation from Lucy Ashton about the work of the RNLI and her London Marathon journey on Sat 24th Feb at 3pm.

Free entry, all welcome.

Artists will be invited to submit digital images including sizes, mediums and prices and will be asked to contribute £10 per framed picture submitted [3 pictures max], 20% of sales going towards the RNLI.

Handing in will be on Friday 23rd Feb between 4.30 - 5.30pm. We will pack down on Sunday afternoon at 4pm and work will need to be collected then.

Promotion will be through local channels, including the RNLI Salcombe social media and we will be coordinating and liaising locally with the Salcombe RNLI Fundraising Team .

**If any artists wish to be involved or submit artwork please contact Maggie:
maggiesmith123@hotmail.com**

HOT off the PRESS

original prints for sale

by the Pressgang Printmakers

at SALCOMBE ART CLUB

(up the steps next to The Fortescue PH, TQ8 8BZ)

Easter Weekend
Fri.29th March - Tues.2nd April
11am - 4pm



DAILY DEMONSTRATIONS
- come and see how our original prints are made!

www.pressgangprintmakers.org.uk

www.salcombeartclub.org.uk

Pressgang Printmakers

We are a self-directed and untutored group of printmakers and we meet on Wednesdays in the Loft Studio. We practise a variety of techniques such as linocuts, collagraphs, drypoint, woodcut printing and aluminium etching.

This is our third annual exhibition and we would love to show you our selection of unframed prints and greetings cards. We'll be demonstrating some printmaking techniques so do come along and bring your Easter visitors.



SAC Classes and Workshops - Spring 2024

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
JANUARY	2	3 Printmakers	4	5	6	7
8	9	10 Printmakers	11	12	13	14
15 Lighting	16 Lighting	17 Lighting	18 Lighting	19 Lighting	20 Lighting	21 Lighting
22 Lighting	23 Lighting	24 Lighting	25 Lighting	26 Lighting	27 Lighting	28 Lighting
29	30	31	FEB 1	2	3	4
Steve Kenna Acrylic	Ian Carr Oil	Printmakers	Sally Fisher Drawing	Ian Carr Oil	AGM	
5 Steve Kenna Acrylic	6 Ian Carr Oil	7 Printmakers	8 Sally Fisher Drawing	9 Ian Carr Oil	10 Nigel Grist Reductio	11 Nigel Grist Reductio
12 HALF TERM	13 HALF TERM	14 HALF TERM	15 HALF TERM	16 HALF TERM	17 HALF TERM	18
19 Steve Kenna Acrylic	20 Ian Carr Oil	21 Printmakers	22 Sally Fisher Drawing	23 Ian Carr Oil	24 RNLI Fundraiser	25 RNLI Fundraiser
26	27	28	29	MARCH 1	2	3
Steve Kenna Acrylic	Ian Carr Oil	Printmakers	Sally Fisher Drawing	Ian Carr Oil	Ian Carr Workshop	Ian Carr Workshop
4 Life Drawing	5 Ian Carr Oil	6 Printmakers	7 Sally Fisher Drawing	8 Ian Carr Oil	9 Karen Popham Work	10 Karen Popham Work
11	12 Two Rivers Paper Ta	13 Printmakers	14 Sally Fisher Drawing	15 Ian Carr Oil	16	17
18	19 Ian Carr Oil	20 Printmakers	21 Sally Fisher Drawing	22 Ian Carr Oil	23 Annie Musgrove Wo	24
25 Life Drawing	26 Ian Carr Oil	27 Printmakers	28 Hot off the Press	29 EASTER Hot off the Press	30 EASTER Hot off the Press	31 EASTER Hot off the Press
APRIL 1	2	3	4	5	6	7
EASTER Hot off the Press	Hot off the Press	Alison Hannah Cera	Alison Hannah Cera		Wendy Elia Workshe	
8 Steve Kenna Acrylic	9 Jane Ellis Workshop	10 Printmakers	11	12 Life Drawing	13 David Norman Work	14 David Norman Work
15 Steve Kenna Acrylic	16 Ian Carr Oil	17 Printmakers	18 Sally Fisher Portrait	19 Ian Carr Oil	20	21
22 Steve Kenna Acrylic	23 Ian Carr Oil	24 Printmakers	25 Sally Fisher Portrait	26 Ian Carr Oil	27	28
29	30	MAY 1	2	3	4	5
Steve Kenna Acrylic	Ian Carr Oil	Printmakers	Ann King Workshop	Ian Carr Oil		
6 BANK HOL	7	8	9	10	11 Steve Kenna Polyme	12 Steve Kenna Polyme
13	14	15	16	17 Cleaning Day	18 Handing In Day	19
20	21	22	23	24 Preview Eve	25 Summer Exhibition S	26